

UNIVERSITY OF EVANSVILLE

DEPARTMENT OF MUSIC

TOUR


1999

**Concert Choir
Wind Ensemble
Symphony Orchestra**

UNIVERSITY
OF
EVANSVILLE

DEPARTMENT OF MUSIC

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TOUR

1999

Tuesday, March 2

Pre-Tour Concert
Victory Theatre
Evansville, Indiana
7:30 p.m.

Wednesday, March 3

St. Matthew Baptist Church
Louisville, Kentucky
7:30 p.m.

Thursday, March 4

Versailles
First United Methodist Church
Versailles, Kentucky
7:30 p.m.

Friday, March 5

McGavock High School
Nashville, Tennessee
12:30 p.m.

Brentwood
United Methodist Church
Brentwood, Tennessee
7:30 p.m.

CONCERT CHOIR

Mary Mueller, Accompanist
Johnny Poon, Director

Ruht wohl, ihr heiligen Gebeine
Ave Maria
Wie schön hier zu verträumen
Heart We will Forget Him
Make Our Garden Grow
Hava Neytzey B'machol
Ev'ry Time I Feel the Spirit
A Cohan Salute

J. S. Bach
A. Bruckner
H. von Herzogenberg
J. Mulholland
L. Bernstein
arr. M. Goldman
arr. M. Hogan
arr. D. Besig

WIND ENSEMBLE

Timothy Zifer, Director

March, Op. 99
Godzilla Eats Las Vegas!, 1996
 Part One
 Part Two
Prelude, Siciliano and Rondo
 I *Prelude*
 II *Siciliano*
 III *Rondo*
Barnum and Bailey's Favorite
Slava

S. Prokofieff
E. Whitacre

M. Arnold
arr. J. Paynter

K. L. King
L. Bernstein

SYMPHONY ORCHESTRA

Lonnie Klein, Director

Bacchanale Samson and Delilah
Suite No. 1 Carmen
"Vissi d'arte, vissi d'amore" Tosca
"Summertime" Porgy and Bess
 "My Man's Gone Now"

C. Saint-Saëns
G. Bizet
G. Verdi
G. Gershwin



LONNIE KLEIN

Lonnie Klein is in his tenth year as the music director/conductor of the University of Evansville Symphony Orchestra. Under his leadership, the activities of the orchestra have grown to include an annual tour, subscription concerts off campus at regional fine arts centers, a holiday "pops" program and concerts featuring international guest artists. In his commitment to attract quality string majors, Dr. Klein initiated a unique program in 1991. The Fellowship String Program allows gifted UE orchestra members to perform professionally with the Evansville Philharmonic Orchestra. These students are paid a stipend in addition to their University music scholarship.

Under Dr. Klein's leadership since 1989, the orchestra has performed more than 68 concerts and 155 works. Enrollment in the string program has nearly tripled, and two additional string faculty members, a violist and cellist, have been added to accommodate the many new students. To expand the students' musical experience, the University has engaged such artists as William Warfield, Abby Simon, Ralph Votapek, Yolanda Kondonassis, Yura Lee, David Aiken and Awadagin Pratt to perform as soloists with the orchestra. Additionally, the orchestra has given concerts under the auspices of Cinergy's "Powerful Performances" Series. Along with UE's Concert Choir and Wind Ensemble, the orchestra has performed on tour in Indianapolis, Columbus, Louisville, Chicago, St. Louis, Kansas City, Denver, Nashville, Atlanta, Memphis, New Orleans, Fort Lauderdale, Pittsburgh and Washington, D.C.

Dr. Klein has conducted numerous concerts in the Tri-State, including the Evansville Chamber Orchestra, Evansville Ballet Orchestra and UE Faculty Chamber Players. Recently he was appointed as the first music director/conductor of the newly-formed Paducah Symphony Youth Orchestra in Kentucky.

He holds a music education degree from Murray State University, a Master of Music degree from Michigan State University and a Doctorate in Performance from the University of Illinois. His principal conducting teachers have included Leon Gregorian, Donald Moses and Thomas Wisnieski with additional coaching from the Conductor's Guild.

Dr. Klein has also performed extensively as a clarinetist. He has held the principal clarinet position in the Jackson Symphony (Michigan) and Paducah Symphony (Kentucky) Orchestras and is currently a member of the Evansville Philharmonic Orchestra.

CONCERT CHOIR

Soprano I

Leslie Brown
Lynda Clyde
Andrea Fleming
Kristen Jurgenson
Dee Dee Lawrence
Amy Maricle*

Assistant Conductor

Jami McMahon
Stephanie Moreton
Sandy Prather
Heather Pritchett
Kate Robertson
Kim Sueoka
Jennifer Tuley

Alto

Amy Dilger
Mary Franklin
Colleen Harris
Dana Januszyk *
Section Leader
Montana Johnson
Carrie Pietrzak
Carolyn Sayre
Angie Simon
Kathy Stakenas
Danielle Suder

Tenor

Jeremy Korba *
Section Leader
Tim Marquette
Justin Sears
Brandon Sears
Jeremy Small
Jeff Ward

Bass

Alan Achermann
David Baker
Nick Collins

Kevin Ellerbusch
Duane Gott
Carey Graf
Wesley Miller
Garrett Niksch
Joseph Rawley *
Section Leader
Jerry Wise

Mary Mueller,
Accompanist

SYMPHONY ORCHESTRA

Violin I

Sarah Atkinson,
Concertmaster
Shana Essma
Christina Helm
Erin Brady
Brian Maney
Danielle MacKay
Rachel Schlachter
Amy Blackwell

Violin II

Chris Carbone*
Anne Shiraki
Erika Proegler
Sharon Hailey
Amber French
Aurora O'Connor
Juliette Hawa
Anna Christell
Amanda Heinrich
Laura Christell
Aimee Miner

Viola

Laura Racine*
Amy Barrick
David Cooksey

** Denotes Principal Player*

Cello

Maria Scherer*
Jill Cavanaugh
Apryl Wilson
Kiesha Cole
Kristine Miller
Kirstin Olson
Amanda Kaylor

Bass

Justin Bennett*

Flute

Brooke Jerrell*
Rachel Long
Kim Peyton

Oboe

Sharin Palladino*
Sara Brown

Clarinet

Jenny Stewart*
Sarah Stapleton
Brad Miller

Bassoon

Lisa McKelvey*
Selena Trapp

Horn

Katherine Weikert*
Jove Oliver
Alicia Deckard
Kathleen Dundon

Trumpet

Tad Dickel*
Theresa Krueger
Amber Wright

Trombone

Jessica Major*
Christina Iantria

Tuba

Chris Ghormley

Percussion

Keith Farny
Kim Juncker
Ryan Delling
Elizabeth Houston

WIND ENSEMBLE**Piccolo**

Melissa Wehrman

Flute

Brooke Jerrell*
Kim Peyton

Oboe

Sara Brown*
Kay Hockett

English Horn

Kay Hockett

E♭ Clarinet

Brad Miller

Clarinet I

Jennifer Stewart*
Kelly Ogden

Clarinet II

Sarah Stapleton
Sheila Wickam
Erin Riffle

Clarinet III

Rebecca Schenk
Dawn Hawkins

Alto Clarinet

Joey Clem

** Denotes Principal Player*

DEPARTMENT OF MUSIC

The Department of Music offers a wide range of degree and career options, including the following degrees: Bachelor of Music (performance, Suzuki pedagogy, music therapy); Bachelor of Music Education; Bachelor of Science (music management); and Bachelor of Arts (music). With a faculty of 24, the department prides itself on the excellence of its studio music teaching, always striving to develop close, supportive relationships with students.

Department of Music curricula are designed to prepare students for professional careers in music, to give all students opportunities to understand themselves and the world around them through participation in and study of musical arts, and to contribute to the artistic and cultural life of the University and broader community.

Students who wish to major in music must apply for admission to the University. The Office of Admission evaluates each student according to high school class rank and curriculum, test scores on the Scholastic Aptitude Test or American College Test, previous college work and special talents. Final admission to the Department of Music is determined by the student's audition before a committee of music faculty. Auditions are required for entry into all music degree programs.

When you are accepted to the Department of Music, you join a community of students and artist-teachers who work together to achieve artistic excellence and professional success. Emphasis is placed not only on academic and creative development but also on career preparation and placement. A faculty mentor will help you consider career choices and offer ongoing support for your artistic and scholarly activities.

The success of the Department of Music is attested to by the accomplishments of its graduates. In recent years, our alumni have won acceptance into the most prestigious graduate schools in the country. They enjoy successful careers in such diverse fields as symphony orchestra performance, vocal performance, orchestral management, music therapy, church music, music education at all levels (including university appointments), studio instruction and the music industry.

ENSEMBLES

All University of Evansville students are encouraged to perform in one of the many Department of Music ensembles. Students interested in music can easily find an ensemble that fits their interests and needs. Some ensembles are open to all students while others require an audition. Scholarships for ensemble participation are available to students majoring in other academic areas. Full academic credit is given for all ensembles with no additional tuition cost.

Men's Chorus provides University men the fine tradition of glee club singing. They perform with the Women's Chorus as well as in their own full-length concert every year. Nevertheless, they are perhaps best known for their singing of the national anthem at UE basketball games.

BANDS

Wind Ensemble is composed of the finest undergraduate wind and percussion students in the Department of Music. The ensemble carries approximately 45 members each year and performs a variety of repertoire from the finest original wind band works to select transcriptions. The Wind Ensemble frequently represents the University both at the state and national levels.

Symphonic Winds is made up of both music majors and non-music majors. The Symphonic Winds repertoire is composed of, but not limited to, the more traditional symphonic band music. This ensemble regularly performs in the fall and spring semesters and also participates in special University events throughout the year.

Aces Brass is composed of brass, percussion and woodwinds, and performs at all home football and basketball games. Membership includes students from a variety of academic disciplines and interests. The band has performed at the NCAA tournament frequently and travels annually to St. Louis for the Missouri Valley Conference tournament.

Jazz Bands include two full-size jazz ensembles and various smaller combos, including a Dixieland Band which enjoys wide campus popularity. In addition to their regular campus performances, the jazz bands annually sponsor a jazz festival featuring a nationally known soloist/clinician.

ORCHESTRAS

Symphony Orchestra The Symphony Orchestra is a select ensemble which performs a wide variety of literature from the standard orchestral repertoire. This 65-member ensemble performs numerous concerts each year as well as regional run-out concerts and an annual tour. Additionally, the orchestra has performed with world class guest artists such as William Warfield in a performance of *Porgy and Bess*; David Aiken in a production of Menotti's *Amahl and the Night Visitors*; and pianists Ralph Votapek and Abbey Simon. Child prodigy Yura Lee, violinist, performed the Mendelssohn violin concerto with the orchestra in 1998, and Beethoven's 3rd Piano Concerto will be performed with Awadagin Pratt in April 1999.

DEPARTMENT OF MUSIC FACULTY

Alan L. Solomon, Chair

ENSEMBLES

Band

Timothy J. Zifer, Director of Bands
Edwin V. Lacy, Jazz Band
Renato Butturi, Jazz Band

Choral

Johnny M. L. Poon,
Director of Choral Activities
Jennifer Jacobs, Women's Chorus
Paul T. Dove, Jazz Choir

Orchestra

Lonnie D. Klein,
Director of Orchestras
Lonnie D. Klein,
Chamber Orchestra

INSTRUMENTAL

Strings

Renato Butturi, Classical Guitar/Lute
Carol J. Dallinger, Violin
Gardner McDaniel, Viola
Sarah Bielish, Cello/Bass

Woodwind

Edwin V. Lacy,
Bassoon/Oboe/Saxophone
Julianna Nickel, Flute
David E. Wright, Clarinet

Brass

William E. Bootz, Low Brass
Darin Sorley, Horn
Timothy J. Zifer, Trumpet

Percussion

R. Brian Kushmaul, Percussion

Harp

Louise W. Benton, Harp

Keyboard

Anne H. Fiedler, Piano
R. Douglas Reed,
Organ and Harpsichord
Garnet W. Ungar, Piano

VOICE

Elizabeth R. Dodd, Soprano
Paul T. Dove, Tenor
Joseph H. Hopkins, Baritone
Jennifer Jacobs, Mezzo-Soprano

MUSIC EDUCATION

Paul T. Dove
Lonnie D. Klein

MUSIC HISTORY

Renato Butturi
Michael Strasser

MUSIC MANAGEMENT

David E. Wright

MUSIC THEORY

William E. Bootz
Anne H. Fiedler
Douglas Reed

MUSIC THERAPY

Alan L. Solomon
Mary Ellen Wylie

THE UNIVERSITY OF EVANSVILLE

The University of Evansville is a fully accredited, independent, liberal arts and sciences university. Founded in 1854, the University is affiliated with the United Methodist Church.

Location: Evansville is a pleasant city of 135,000 in southwestern Indiana.

Enrollment: Approximately 2,600 full-time undergraduates from 49 states and 43 countries attend the University.

Student Activities: More than 140 student clubs and organizations are active on campus, including professional clubs, publications, student government, religious organizations, honor societies, five national social fraternities and four national social sororities.

Faculty: There is one faculty member for every 13 students. More than 90 percent of full-time faculty members hold appropriate terminal degrees.

Overseas Campus: Enrolled students are encouraged to study abroad at the University of Evansville's Harlaxton College, located in Grantham, England, 110 miles north of London.

Financial Aid: The University of Evansville offers an extensive financial aid program which is individually tailored to meet each student's need for assistance. Currently, more than 90 percent of students receive financial aid in a typical academic year.

Areas of Study: Accounting, advertising, anthropology, archaeology (classical), art and associated studies, art education, art history, art studio, athletic training, Biblical studies, biochemistry, biology, business administration, chemistry, classical studies, civil engineering, computer engineering, computer science, creative writing, criminal justice, economics, electrical engineering, elementary education, engineering management, English, environmental studies, exercise science, finance, French, geography, German, global business, graphic design, health care management, history, international studies, interpersonal communication, junior high and middle school education, legal studies, literature, management, marketing, mass communication, mathematics, mechanical engineering, music education, music management, music performance, music therapy, nursing, philosophy, physical education, physical therapist assistant, physical therapy, physics, political science, pre-dentistry, pre-law, pre-medicine, pre-optometry, pre-pharmacy, pre-social work, pre-theology, pre-veterinary medicine, psychobiology, psychology, Russian studies, religion, secondary education, sociology, Spanish, special education, sports communication, sports management, sports medicine, telecommunications, theatre design and technology, theatre management, theatre performance.